



## Katherine Sturt-Scobie

Director & Puppet Designer

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Bi-lingual Director & Puppet maker with an international outlook, interested in a variety of voices and the undercurrent of what makes story telling so universal. I love working as part of a team and have a strong attention to detail balanced with an instinctive making process and holistic outlook. Curiosity, Play and Provocation are what I encourage and embody in the rehearsal room.

### Directing/ Puppet Maker (PM)

Aamira and Gad <b>(PM)</b>	VAULT Festival, Cavern (Bee in my Beanie)	London	2020
Ho! Ho! Ho! The Variety Show	Lion & Unicorn Theatre (Bee in my Beanie)	London	2019
Sex, Relationships & Everything in Between	Lion & Unicorn Theatre (Bee in my Beanie)	London	2019
Dragon Slaying (Seyi Odusanya)	Old Red Lion (ROAR Creative Productions)	London	2019
The Golem of Aamira and Gad <b>(PM)</b>	LET Showcase, the Pleasance	London	2019
Duck Off (Clare Campbell Collins)	Arcola Theatre (Response to Stop & Search)	London	2019
I'm Sorry But... (BIMB) <b>(PM)</b>	Bread & Roses Theatre	London	2019
Everybody Hates Mariah Carey (Rachel Carnes)	Southwark Playhouse (Director's Cut)	London	2019
Clown, Clown & Pigeon (BIMB) <b>(PM)</b>	The Hope Theatre (PM)	London	2018
Lyla's Dream (BIMB) <b>(PM)</b>	Guildford School of Acting (PM)	Guildford	2018
Paper Doll (S. E. Haar)	Bread & Roses Theatre	London	2018
Clown, Clown & Pigeon (BIMB) <b>(PM)</b>	Guildford School of Acting	Guildford	2018
Grimm Tales (C. A. Duffy) <b>(PM)</b>	Wycombe Abbey	High Wycombe	2017
King Lear	Shakespeare Schools' Festival (Bracknell)	Bracknell	2016
The Addams Family	Casino Theatre	Geneva, Switzerland	2015
Hairspray	Théâtre de Leman	Nyon, Switzerland	2014

### Assistant Directing

Savage Beauty <b>(PM)</b>	Actors of Dionysus (Tamsin Shasha)	Brighton Fringe	2020
Everything I See I Swallow	Shasha & Taylor Productions (Helen Tennison)	Edinburgh & UK Tour	2019
Lysistrata	Actors of Dionysus (Tamsin Shasha)	London & Brighton	2018
Earthquakes in London	Guildford School of Acting (Richard Neale)	Guildford, Surrey	2018

### Other Work

General Manager	Actors of Dionysus	Fundraising, Tour booking, Education	2019-present
FOH & Operations Administrator	Clean Break	Studio Hires, FOH Management, Ops.	2018 - 2019
Mark Davies Markham Writers' Showcase	MDM Writers' Group	Director and Producer	2018
Rufus Longbottom and the Space Rabbit	Filament Theatre	Social Media	2018
At the Heart of Things, Blue Elephant	Vertebra Theatre	Lighting and Sound Operator	2018
Costume Manager/ Assistant to HoD	Wycombe Abbey	Costume	2016-17
All Special Kids Summer Camp	ASK, Geneva	Camp Co-Coordinator & Head of Drama	2015-2018

### Education & Training

2017-2018 **MA Directing (Distinction + Max Adrian Award)** *Guildford School of Acting*

2012-2015 **BSc Psychology (2.1 Honours), Creative Writing Minor** *Lancaster University*

### Workshops

Gyre and Gimble, Brunskill and Grimes, Sue Buckmaster, Mervyn Miller, Les Enfants Terribles, John Wright, Commedia Dell'Arte (Michelle Simone & Mike Pasternak)

### Awards

Shortlisted for the LET Award for 'Aamira and Gad' 2019, Max Adrian Award for Dissertation on Puppetry & Ritual 2018

*Skills: Puppet Making, Clown, New Writing, Butoh, Costume Design, French Speaker, Devising, Videography, Animation, Mask, Laban, Creative Producing, Lyric Writing, Administration, Illustration*

Referees; Gráinne Byrne (Director, University of Surrey), Helen Tennison (Freelance Director). Contact details upon request.