

TESS AGUS

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DIRECTING CREDITS

HOMO SUPERIOR by Megan Fellows The Bread and Roses Theatre, London	2018
CLOWN, CLOWN, PIGEON devised by Tess Agus, Katherine Sturt-Scobie and Jason Head Rex Doyle Studio, Guildford School of Acting	2018
THE FROGS adaptation by Tess Agus, songs by Gabriel Burns Bob Kayley Studio, University of Reading	2017
THE LAST DAYS OF JUDAS ISCARIOT by Stephen Adly Guirgis Studio L22, University of Reading	2015

ASSISTANT DIRECTING CREDITS

THREE SISTERS (dir. By Gráinne Byrne) by Anton Chekhov Bellairs Theatre, Guildford School of Acting	2018
RENT (dir. Annie May Howe) by Jonathan Larson Studio L22, University of Reading	2016

EXPERIENCE

CYBORPHIC THEATRE COMPANY (Creative Associate) London, UK	2018
THE NURSERY THEATRE (Creative Assistant) London, UK	2018
THE IMPORTANCE OF BEING FRANK dir. Erin Karn (Executive Producer) Edinburgh Fringe Festival	2017
READING UNIVERSITY DRAMA SOCIETY (President) University of Reading	2016- 2017
2nd UHURU INTERNATIONAL BLACK FILM FESTIVAL (film projectionist) University of Reading	2016

EDUCATION/ TRAINING

GUILDFORD SCHOOL OF ACTING Surrey, United Kingdom	MA Directing (Creative Practices & Direction)	2017- 2018
UNIVERSITY OF READING Berkshire, United Kingdom	BA English Literature and Film	2014- 2017
HB STUDIO New York City, NY		2014
UPRIGHT CITIZENS BRIGADE New York City, NY		2014

OTHER SKILLS

ACTING
DRAMATURGY
IMPROV COMEDY

FILMMAKING
PHYSICAL THEATRE